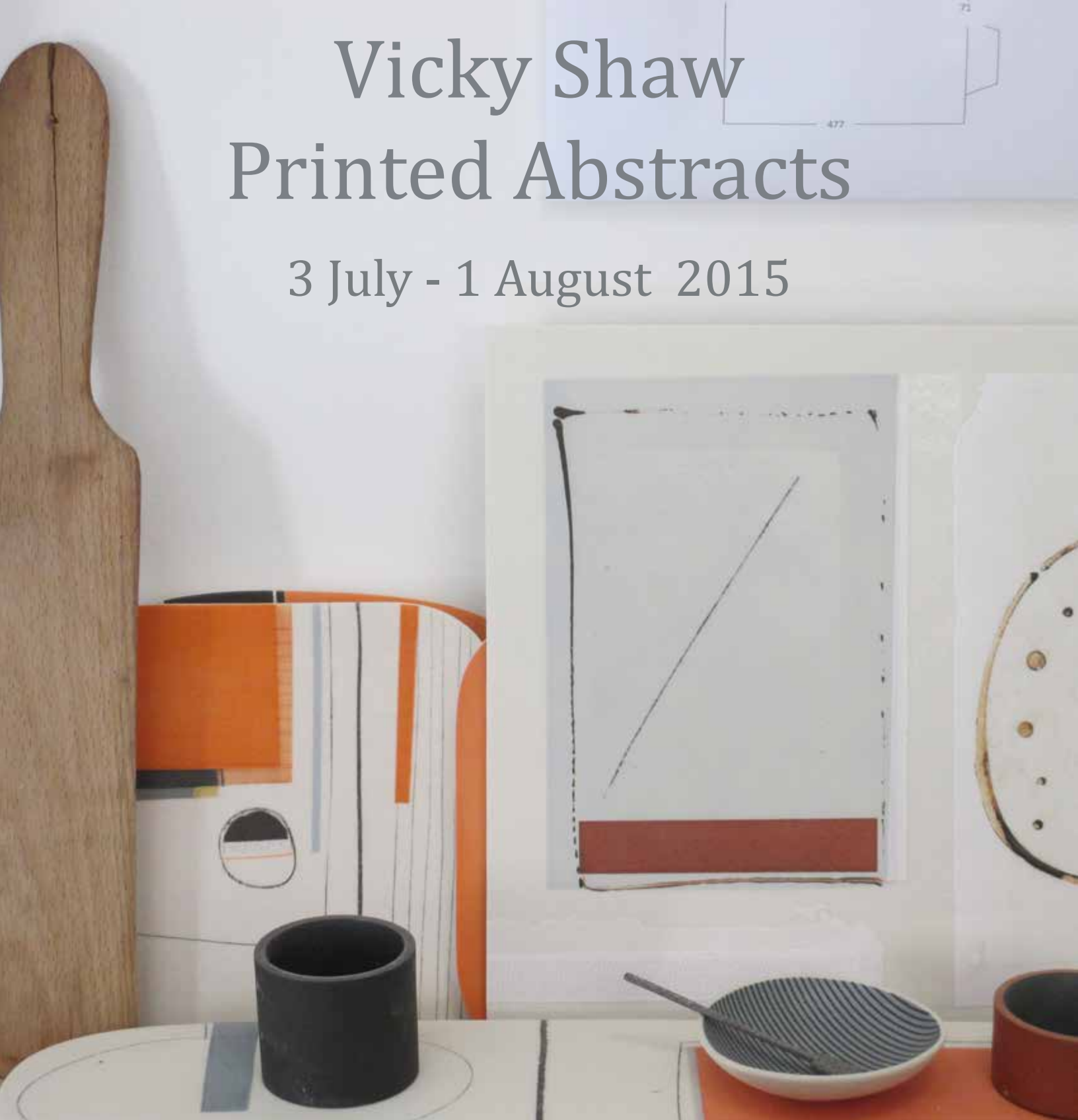


# Vicky Shaw

## Printed Abstracts

3 July - 1 August 2015





# Vicky Shaw

Vicky Shaw studied at Staffordshire University gaining a BA(Hons) and thereafter an MA in Ceramic Design. On completion of postgraduate study she became a Research Fellow in the Ceramics Department at the University of Wolverhampton, specialising in ceramic printing. In 1988 Vicky was appointed as a Lecturer at Wolverhampton teaching on the BA Ceramics Course, where she taught for twenty-five years becoming course leader in 2006.

Vicky is based in Audley, Staffordshire and alongside working as a freelance maker and educator, she currently lectures part-time at Liverpool Hope University. She has travelled to a number of institutions in the UK as a visiting lecturer, as well as taking part in teaching projects in Europe, Scandinavia, North America and South America.

Vicky has exhibited widely in the UK and internationally, including a major solo exhibition, 'Compositions colour-pattern-form' in 2005 at the Deutsche Porzellanmuseum, Selb, Germany. She has work in a number of public and private collections in the UK and throughout the world. In 2001 she was invited by Wedgwood to make a collection of one-off pieces using the Jasper clay bodies and the resulting work was exhibited on the Wedgwood stand at 100% Design, London. Vicky has also worked on research and development projects as a surface pattern designer and ceramic print consultant at Rosenthal, Germany and the Kohler Co, USA.

Cover image: Bowl and Cylinder Composition 1, 2014


Image left: Vicky Shaw working in her studio in Audley, Staffordshire



Bowl and Cylinder Composition  
2014  
porcelain, terracotta  
H11 x L37 x W10 cms  
£950







‘There are two strands to my work, which in some ways are quite opposite. One being about precision and control and the other a much freer form of expression. Common to both are the techniques that I use to create surfaces on clay. Surface qualities, markmaking and colour are an important aspect of my work and the composition and organization of these surfaces is what I find exciting. Ceramic printing techniques offer the opportunity to work in both a precise way or if desired a less controlled way allowing for the unexpected to arise, each have their own challenges.

I am interested in the relationship between vessel forms and the space they occupy within a composition. The pieces do not have a specific function but there are references to the tabletop and the presentation of food. I like to explore colour, pattern and spatial composition as they interact with form and the ceramic materials that are applied to the surfaces. I work intuitively, enjoying the playfulness of composing with form, colour and pattern.’ Vicky Shaw.



Bowl and Cylinder Composition 1  
2014  
porcelain, stained porcelain, terracotta  
H4 x L28 x W20 cms  
£725

Vicky Shaw's studio in Audley,  
Staffordshire, 2015









Bowl and Cylinder Composition 2  
2015  
stained porcelain, terracotta, basalt  
H5 x L36 x W14 cms  
£1050

Bowl and Cylinder Composition 3  
2015  
stained porcelain, basalt  
H5 x L36 x W14 cms  
£1025







Bowl and Cylinder Composition 4  
2015  
stained porcelain, terracotta, basalt  
H4 x L18 x W18 cms  
£750



Bowl and Cylinder Composition 5  
2015  
stained porcelain, basalt  
H5 x L26 x W13 cms  
£650









Work in progress in  
Vicky's studio

Bowl and Cylinder Composition 6  
2015  
porcelain, terracotta  
H4 x L14 x W14 cms  
£285





Bowl and Cylinder Composition 7  
2015  
porcelain, terracotta, basalt  
H4 x L14 x W14 cms  
£295



Bowl and Cylinder Composition 8

2015

porcelain, terracotta, basalt

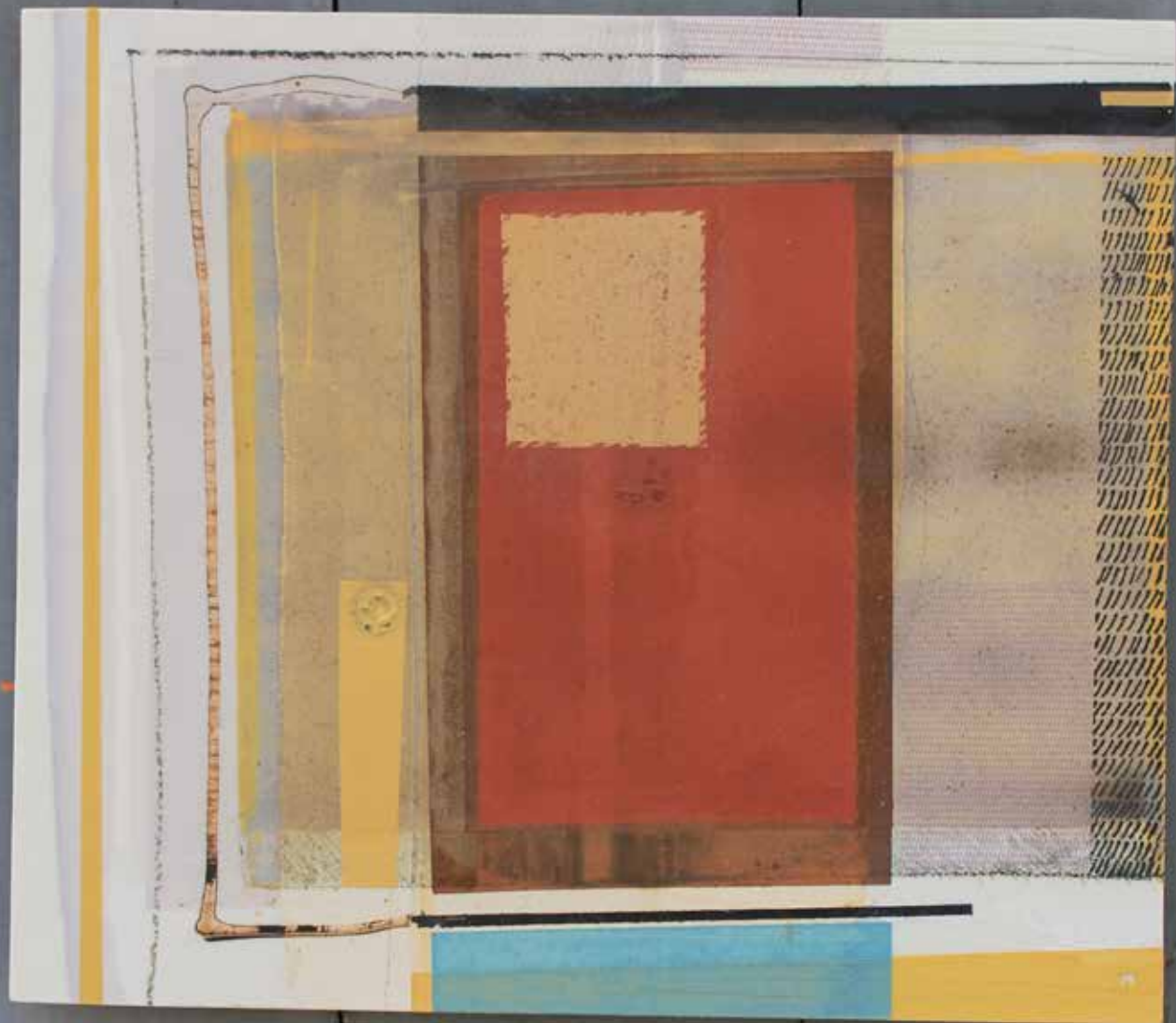
H4 x L19 x W14 cms

£325





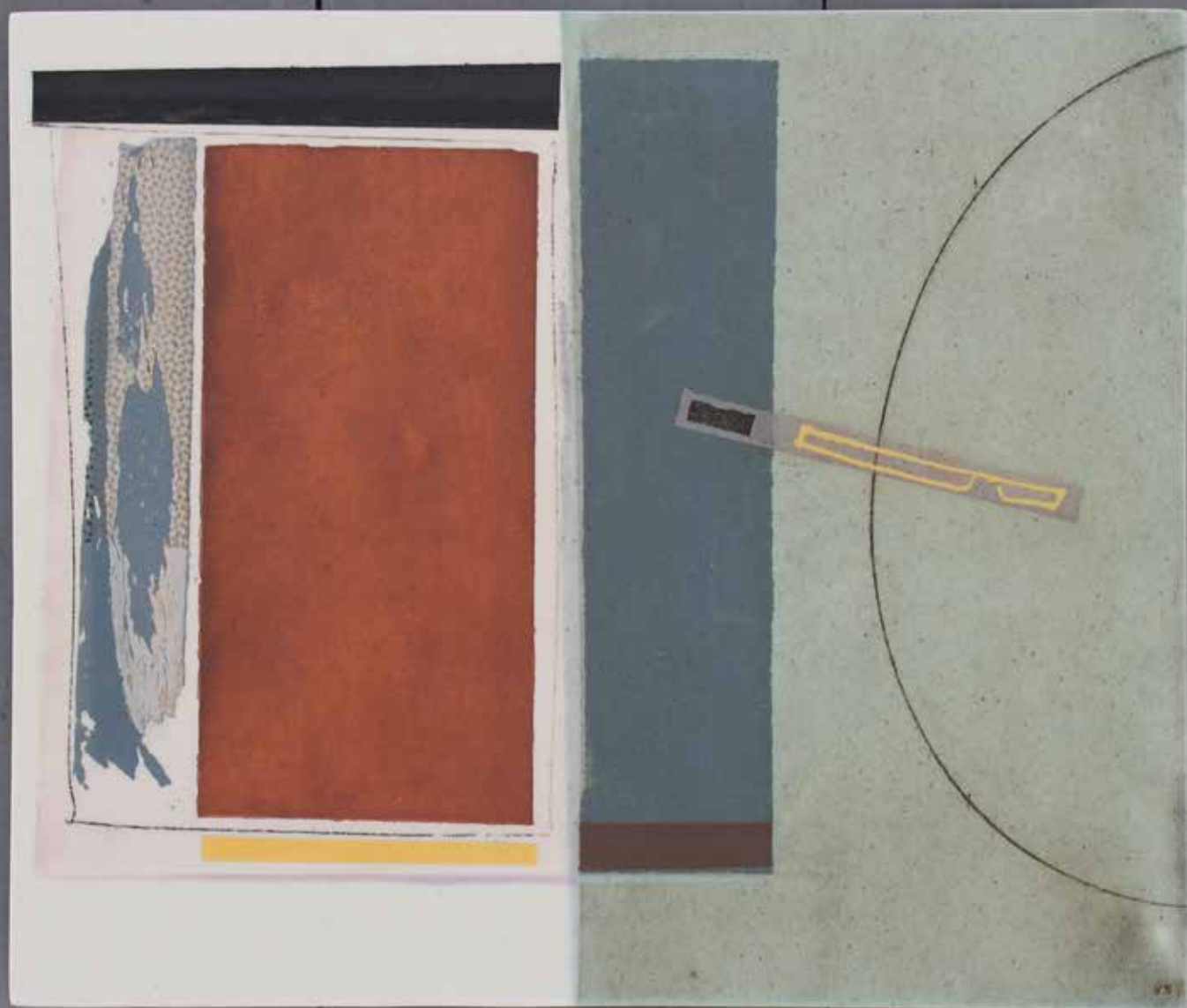
Vicky Shaw working in her studio, Audley, Staffordshire, 2015

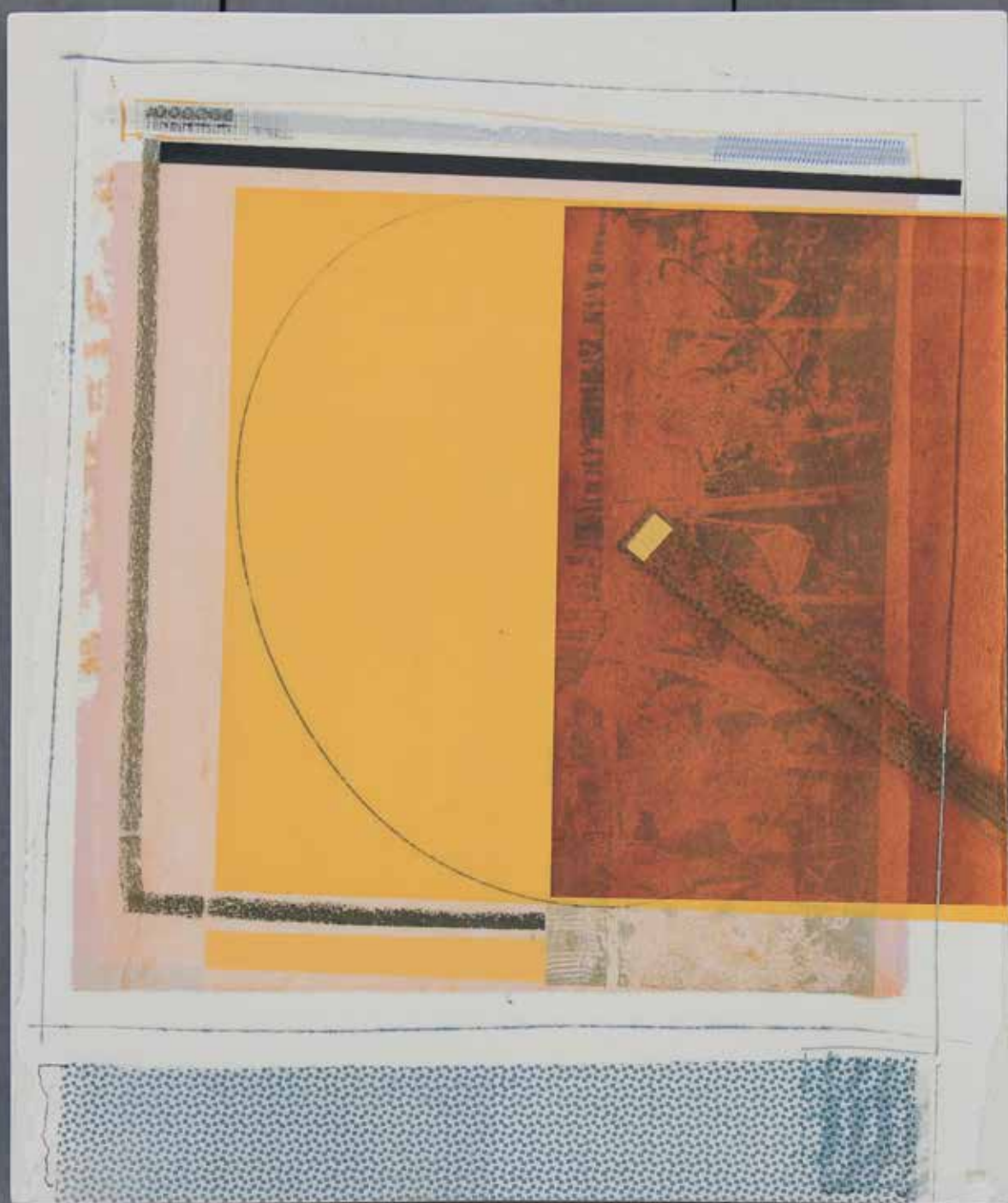




Untitled 1, Wall Panel  
2015  
porcelain  
H24 x W28 cms  
£620

Untitled 2, Wall Panel  
2015  
porcelain  
H22 x W26 cms  
£725





Untitled 3, Wall Panel  
2015  
porcelain  
H26 x W22 cms  
£625







Untitled 4, Wall Panel, 2015  
porcelain  
H26 x W22 cms  
£625

Untitled 5  
2015  
porcelain  
H25 x W26 cms  
£590

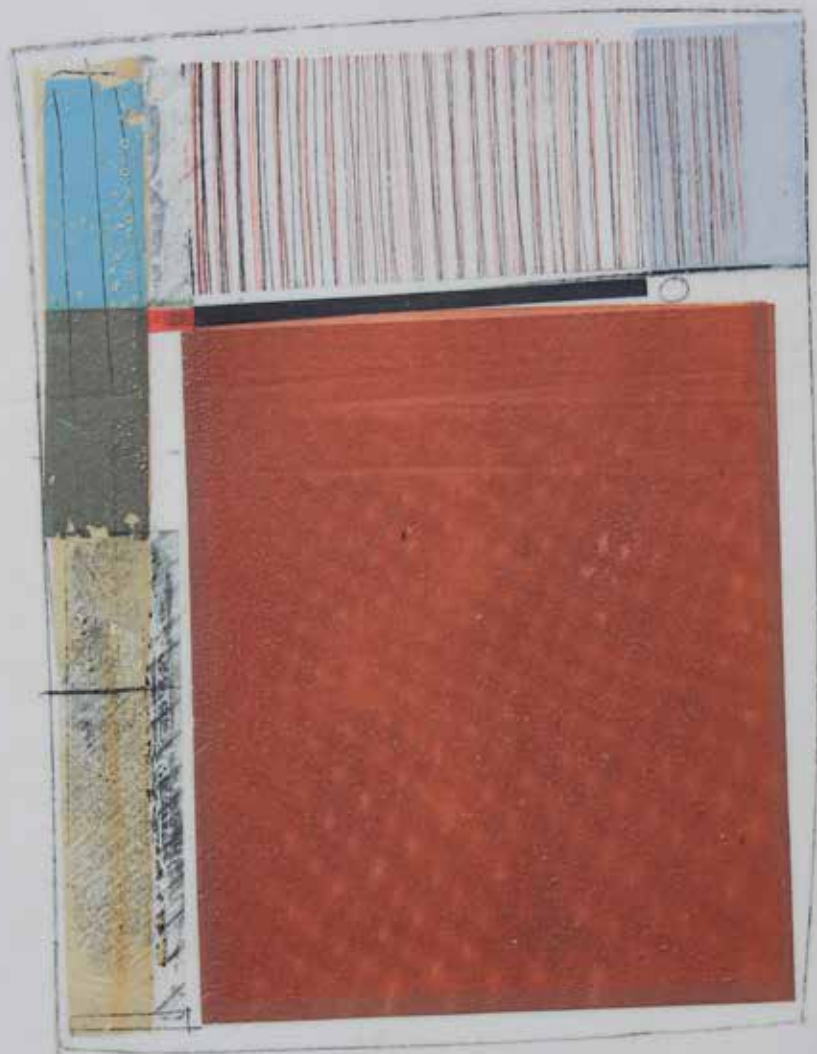






Image top left: Bowl 1, 2015, porcelain, 23cm diameter, £375

Image bottom left: Bowl 2, 2014, porcelain, 23cm diameter, £375

Image above: Bowl 3, 2014, porcelain, 23cm diameter, £375







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3 July - 1 August 2015

Bowl And Cylinder Composition & Bowl And Cylinder Composition 01  
photographed by Luke Hodgkins.

Images of Vicky Shaw in her studio photographed by John and Sarah  
Webber.

The Scottish Gallery would like to thank Vicky Shaw for her photographs  
and her contribution to the catalogue.

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